

# MURCIELAGO

ART • YOSHIMURA KAMA  
STORY • YOSHIMURA KAMA

## CHAPTER 28

THE GAP BETWEEN THE DAY AND I

RAVENS

SHOH SHI

TRANSLATING  
CHARACTERS

CLEANING  
[GREEN]

TYPESETTING  
THE PAPER

FCXC  
SCANS



# CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS  
TO HELP SPEED UP RELEASES.

## WE NEED HELP IN THESE POSITIONS

TYPESETTING  
NO EXPERIENCE NEEDED

JAPANESE TRANSLATING  
EXPERIENCE REQUIRED

RETRODRAWING  
EXPERIENCE REQUIRED

## AND HELP WITH THESE PROJECTS

HANAMARU  
KINDERGARTEN

TE TO KUCHI

POZAKURA  
QUARTET

THE SACRED  
BLACKSMITH

TO LOVE-RU  
DARKNESS

APPLY ON THE SITE  
AT [CXCSCANSLIVE.COM](http://CXCSCANSLIVE.COM)

OR EMAIL AN  
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OR CONTACT US AT  
[ACX@HIGHWAY.WANET/](mailto:ACX@HIGHWAY.WANET/)



スル・エラゴ  
WINTER LAGO

05

むらかな  
MURAKANA

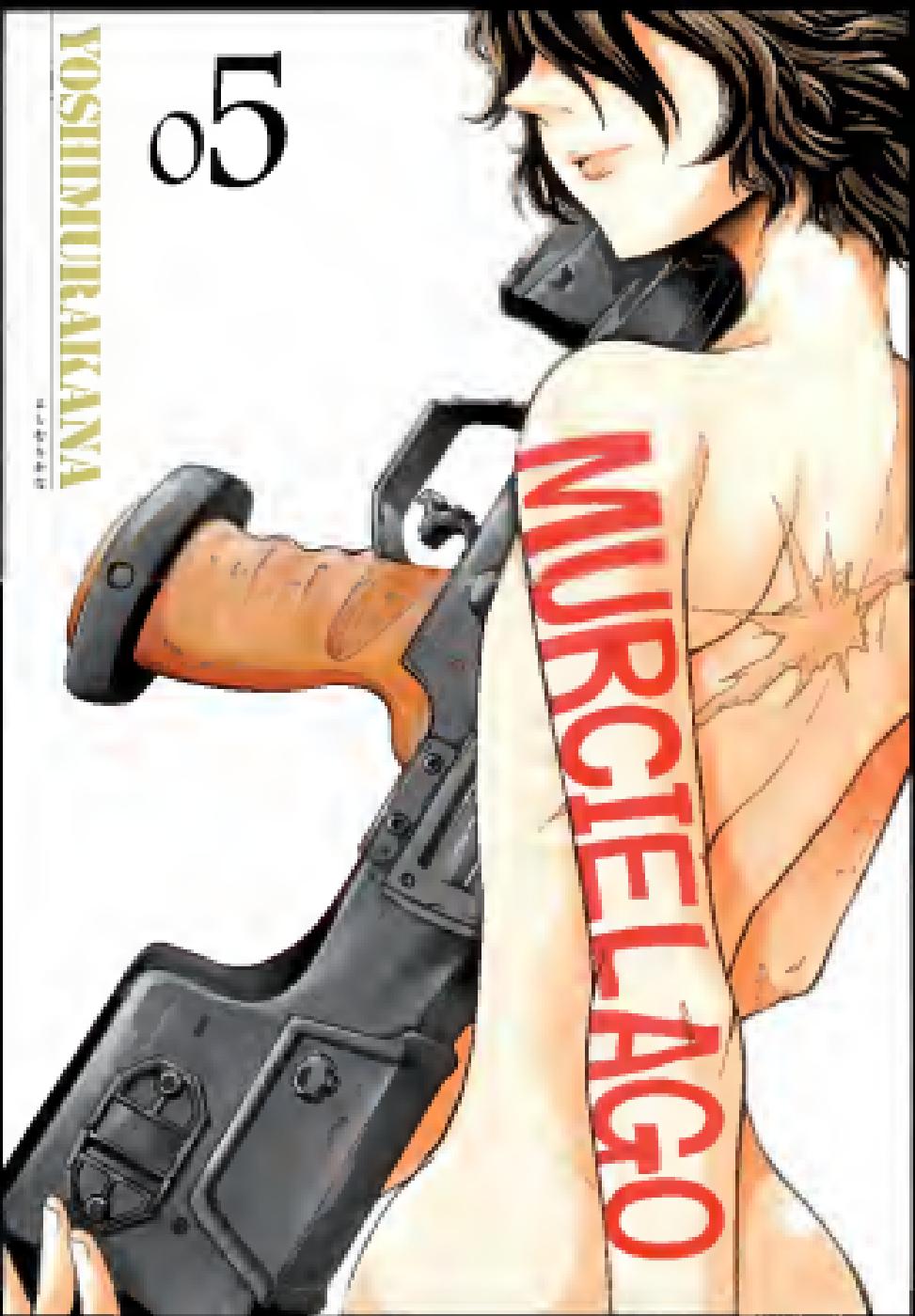


**MURCIÉLAGO**

YOSHIMURA KANA

05

MURCIELAGO



「ルンエラム

05  
る

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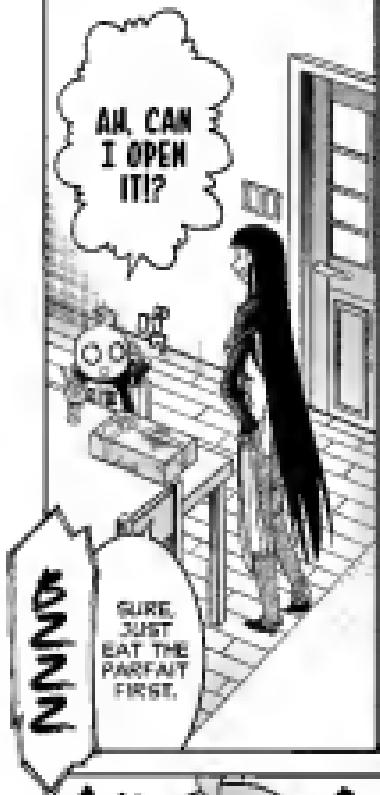
CHAPTER 28

THE GAP  
BETWEEN  
THE SKY  
AND I



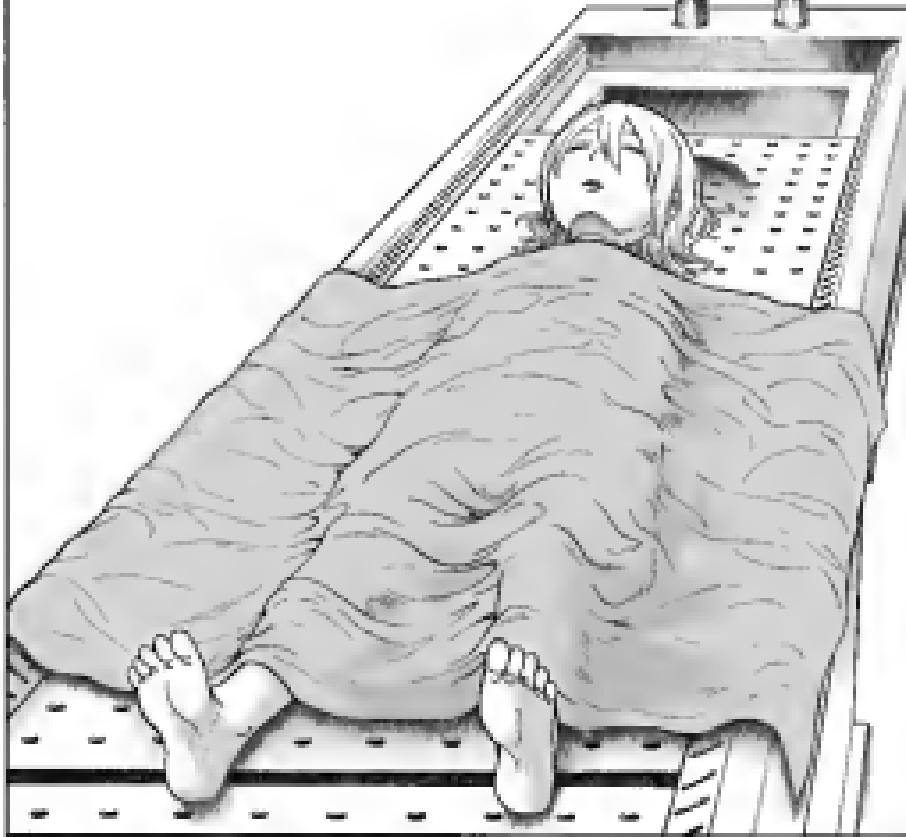






OH,  
YOU'RE  
HERE.





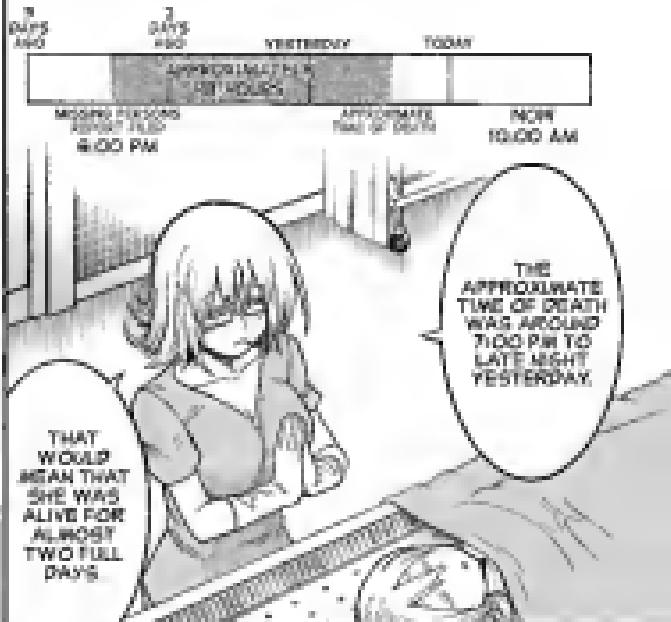
I'M  
HERE,  
KURO-  
KO!

FUJI-  
NAMIF

GET THE  
DETAILS  
FROM  
DOCTOR  
FUJINAMI.

WE  
FOUND THIS  
CORPSE AT  
5 THIS  
MORNING  
AT THE  
BOTTOM OF  
A HIGH RISE  
TODAY.













THE FIRST DIVISION IS GOING AFTER THE CULPRIT WITH THAT IN MIND.

THAT THEY HAD A STRONG GRUDGE AGAINST HER.

EITHER WAY, I THINK WE CAN ASSURE FROM THE AMOUNT OF STRENGTH THEY PUT INTO STRANGLING THE GIRL.

KOUMORDI, WHAT DO YOU THINK?

MAYBE SOMEONE THE PARENTS KNEW OR SOMEONE SHE KNEW REALLY WELL.

I STILL CAN'T SEE HOW SUCH A SMALL CHILD COULD MAKE SOMEONE HATE HER THAT MUCH.

I DON'T THINK IT WAS A "GRUDGE."

WHAT ARE YOU THINKING KOUMORDI?

BUT... WITHOUT A GRUDGE, YOU WOULDN'T NORMALLY

KILL SOMEONE LIKE THIS.

EH...



CHACHA-  
CHAN  
SAID IT  
BEFORE.

"SHE WAS  
CARRIED  
OFF."



WOULDN'T  
YOU EXPECT  
TO SEE OTHER  
MARKS OR  
INJURIES  
ALL OVER THE  
BODY?

I'D DO EVERYTHING TO KEEP HER ALIVE

AND TORTURE HER TO DEATH.

IT'S WHAT I'D DO.

I WOULDN'T LET HER GET AWAY WITH A QUICK DEATH.

THE CULPRIT THEN KILLED HER IN A FIT OF RAGE... OR...

BUT SOMEHOW SHE DID SOMETHING TO MAKE THE CULPRIT ANGRY.

IT'S LIKELY THAT YUTAKA-CHAN WAS TAKEN FOR EITHER SOME KIND OF JOKE OR FOR A RANSOM.



IF  
THAT'S  
THE  
CASE.

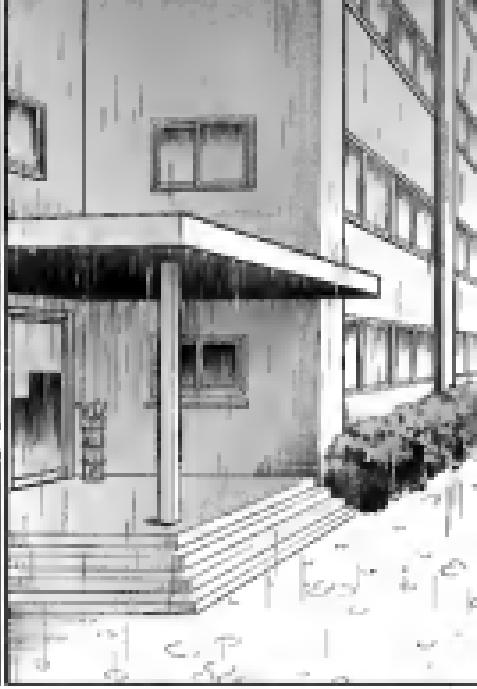
THERE  
WILL BE  
MORE  
DEATHS.

THE  
CORPSES  
WILL KEEP  
APPEAR-  
ING.

UNTIL  
THEY FIND  
WHAT  
THEY'RE  
LOOKING  
FOR.







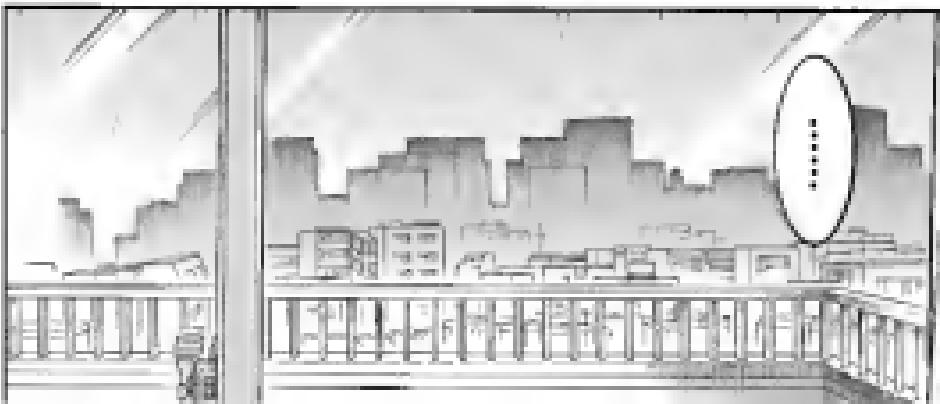
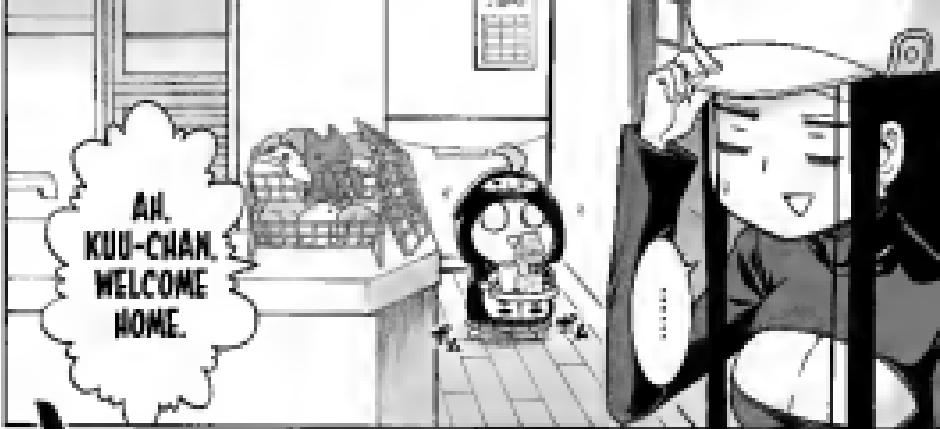


I'M  
GOING TO  
TRY MY  
BEEEST...

BEEEST...

BE...

5555T-



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## CHAPTER 29

THE GAP BETWEEN THE DAY AND NIGHT

RAVENS

SHOH SHI

TRANSLATING  
CHARACTERS

CLEANING  
[CRAZY]

TYPESetting  
[KODOMO]

FCXC  
SCANS



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EXPERIENCE REQUIRED

REDRAWING  
EXPERIENCE REQUIRED

## AND HELP WITH THESE PROJECTS

HANAMARU  
KINDERGARTEN

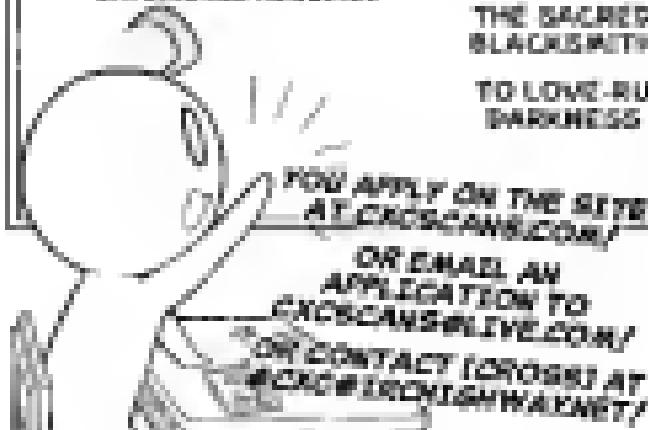
TE TO KUCHI

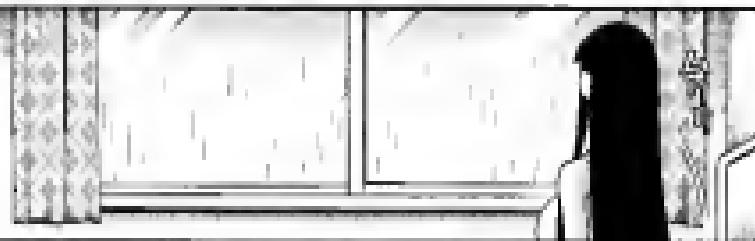
POZAKURA  
QUARTET

THE SACRED  
BLACKSMITH

TO LOVE-RU  
DARKNESS

SO,  
HOW  
DO YOU  
APPLY?



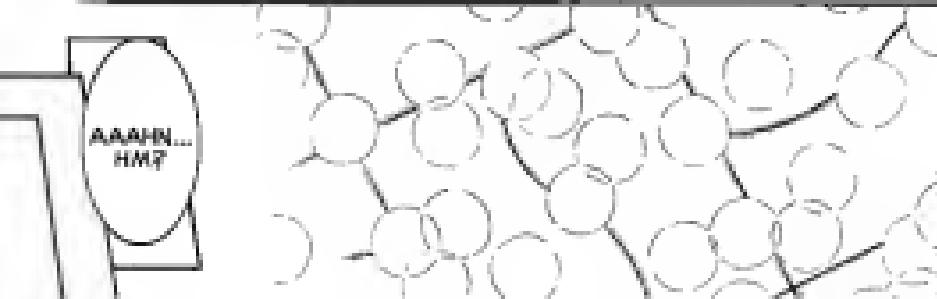


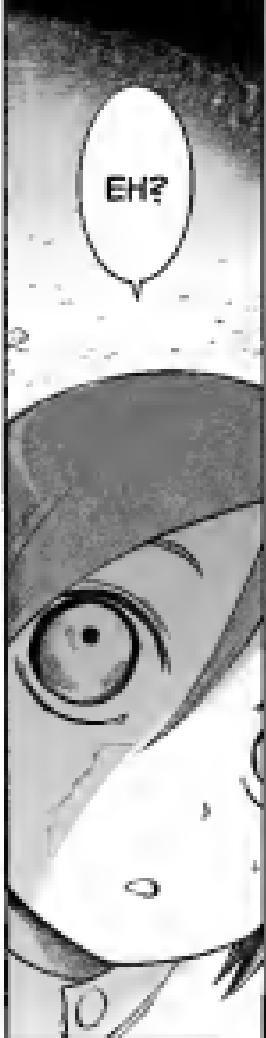
MURCIÉLAGO

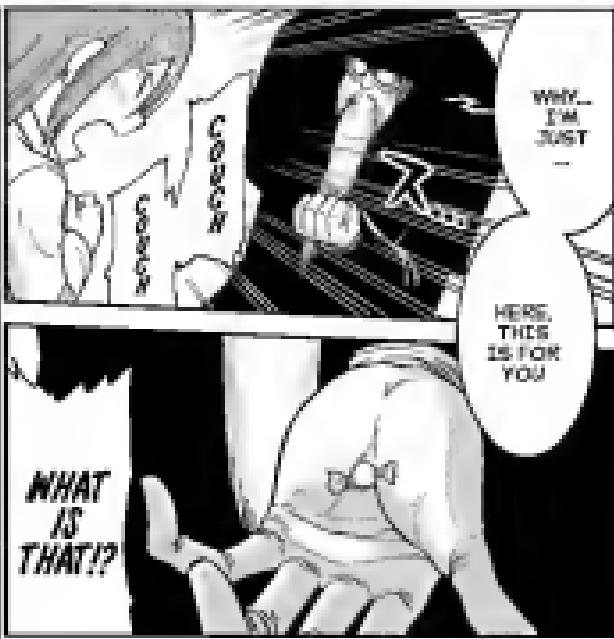
ANOTHER  
RADAY  
DAY...

# MURCIÉLAGO











WHY  
DID  
YOU  
LIE  
TO  
ME!?

I BE-  
LIEVED  
YOU!

IT'S  
YOUR  
FAULT.

YOU'RE THE  
ONE THAT  
WROTE THE  
CONTRACT,  
RIGHT?

AH...  
CAHK

I  
THOUGHT  
YOU  
WERE  
THE  
ONLY  
ONE.

AT THIS  
POINT WITH  
YOU AS THE  
CO-SIGNER...

THAT  
WOULD  
NOT  
BE  
TRAY  
ME!

PLEASE  
TRY  
SOME-  
WHERE  
ELSE.

!!!  
I'M  
SORRY  
BUT WE  
CAN'T  
LOAN  
YOU ANY  
MORE.



ARE YOU  
OKAY  
MISTER?

HE  
WASN'T  
THE ONE  
EITHER

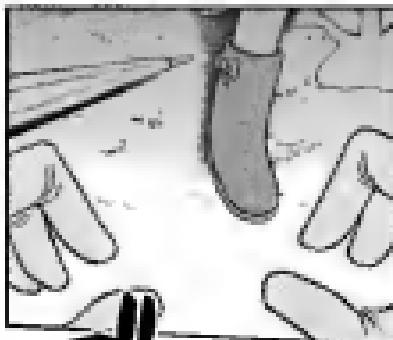
YOU'LL  
CATCH A  
COLD IF  
YOU STAY  
HERE.

AREN'T  
YOU  
COLD?

GIVE ME  
YOUR  
HAND.

HERE,  
I'LL  
GIVE  
THIS  
TO  
YOU!

DON'T  
TELL MY  
MAMA.





EVER  
SINCE  
THEN...

THE RAIN  
HASN'T  
STOPPED.

KOYA: SORA, THE  
BOOTS WE  
SENT OUT  
FOR REPAIR  
ARE BACK.

北上

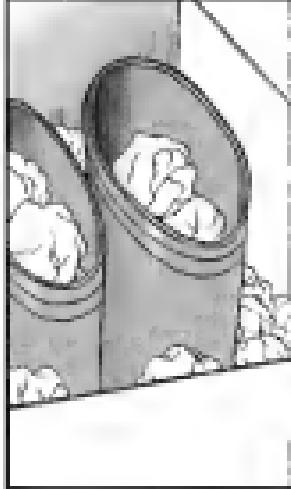
2 DAYS  
EARLIER

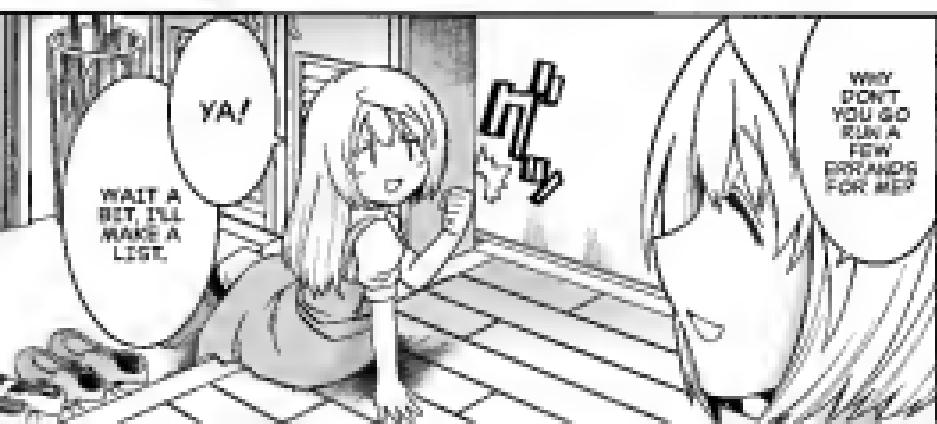
SUSHI KITCHEN

THEY'RE  
RIGHT  
HERE.

REALLY  
??

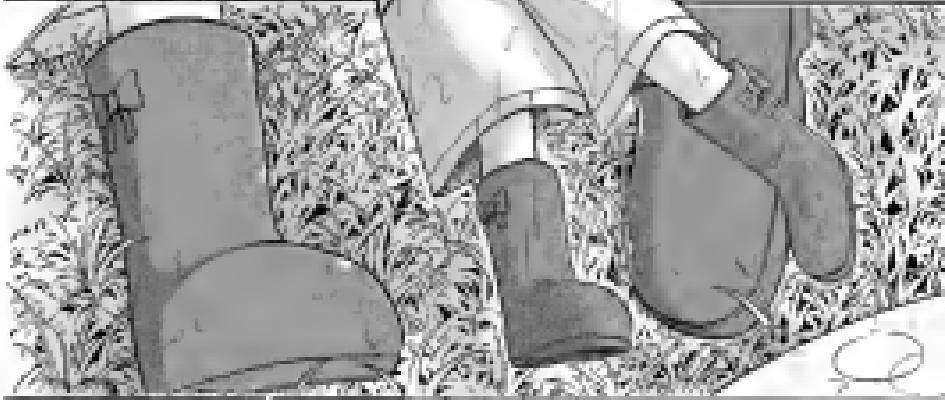
WAH,  
THEY  
LOOK  
LIKE  
NEW!

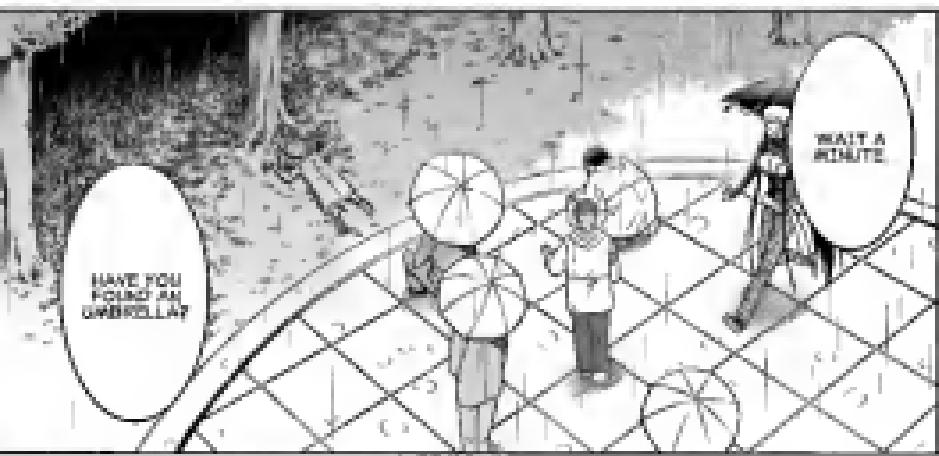






SENSEI BY TAKA HONORABLE PARK





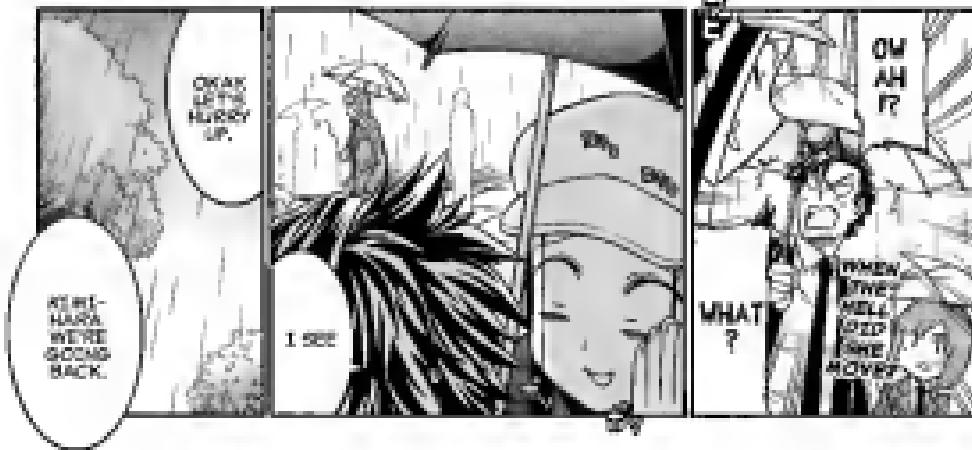


DON'T GO  
PLAYING  
WITH THE  
CORPSE!!





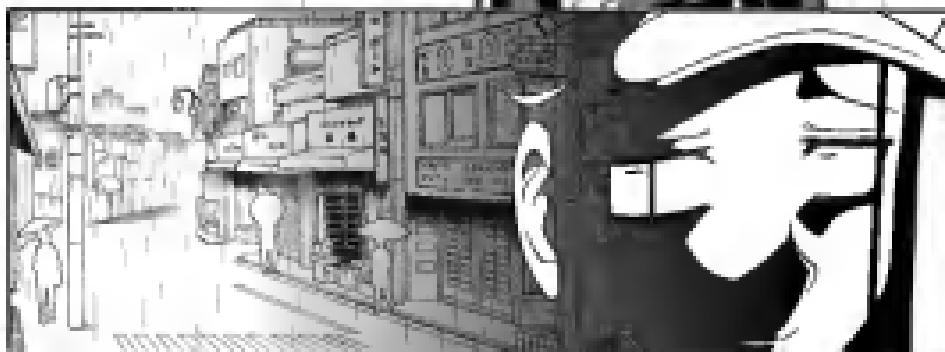
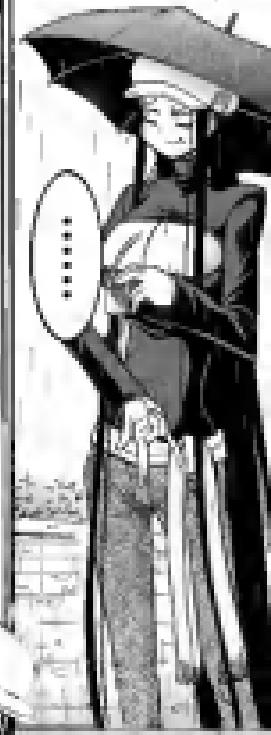


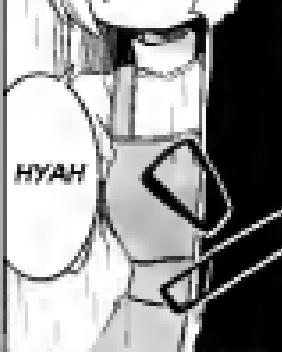
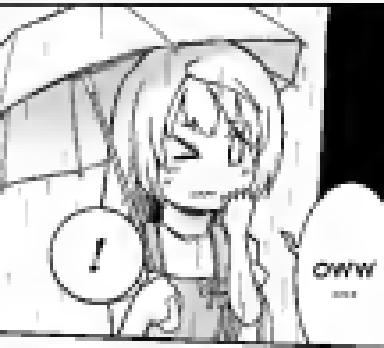




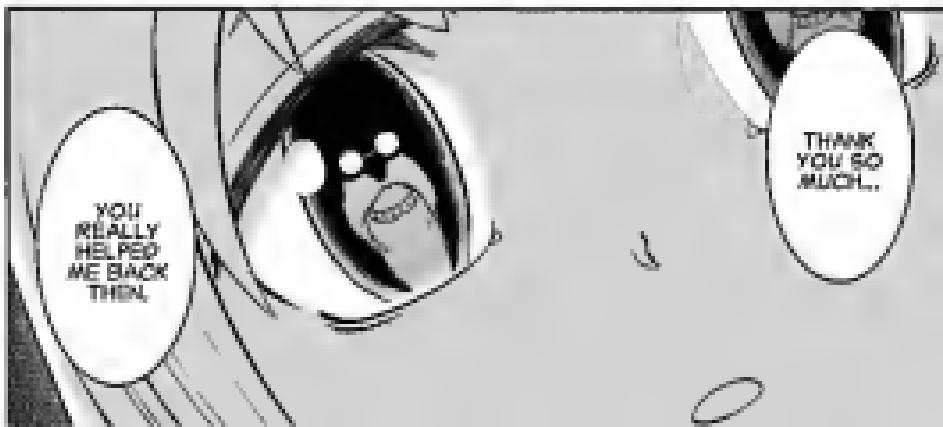








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# GMANJUES

タ"イジ"ー・アタモリ

# MURCIELAGO

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## CHAPTER 10

THE GAP BETWEEN THE BOY AND I

RAVENS

SHON SHI

TRANSLATING  
CHARACTERS

CLEANING  
[CRASH]

TYPESetting  
[KOTOMA]

FCXC  
SCANS

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OR CONTACT CXCSU AT  
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# MURCIÉLAGO

—ムルシエラゴ—



CHAPTER 30

## THE GAP BETWEEN THE SKY AND I ③

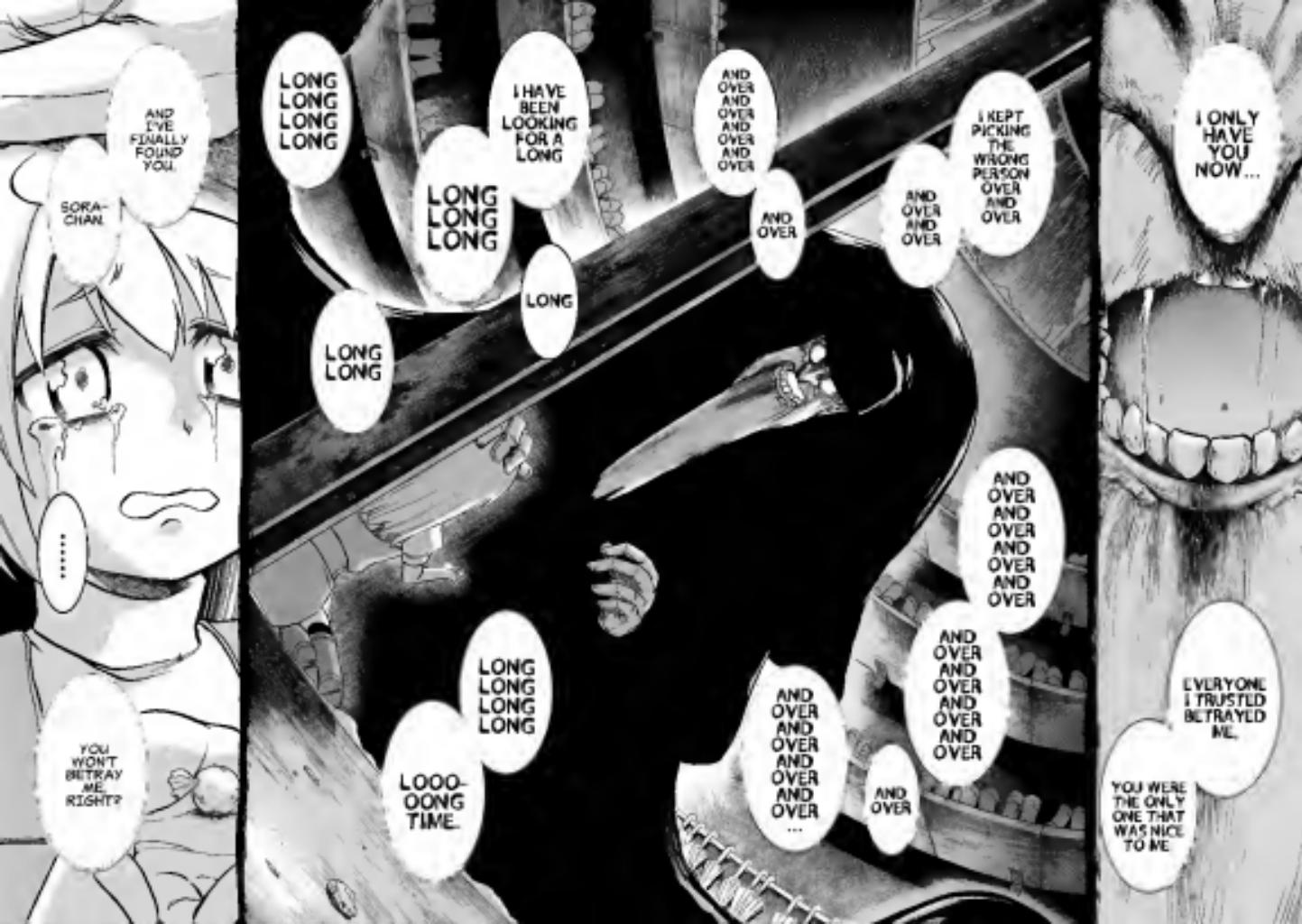
YOSHIMURA KANA



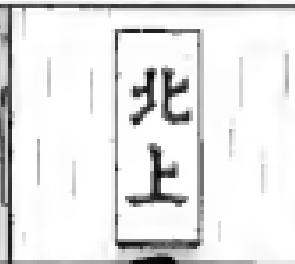






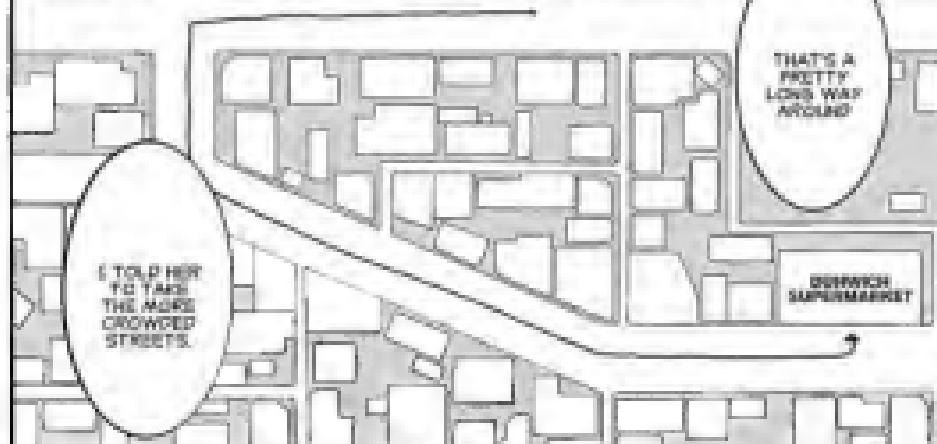






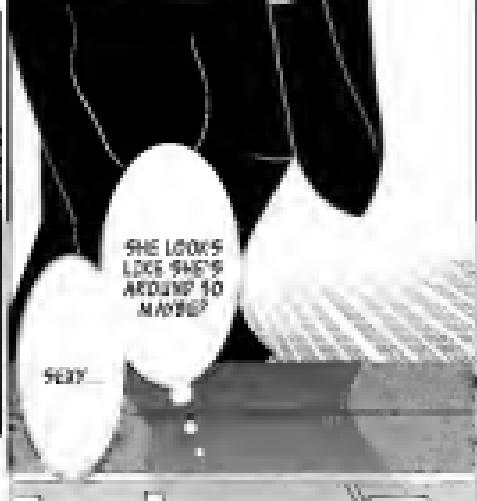


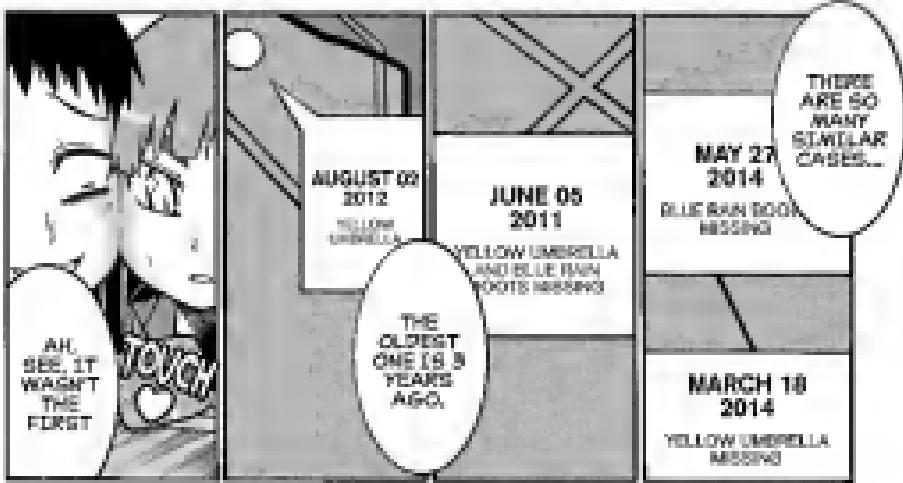
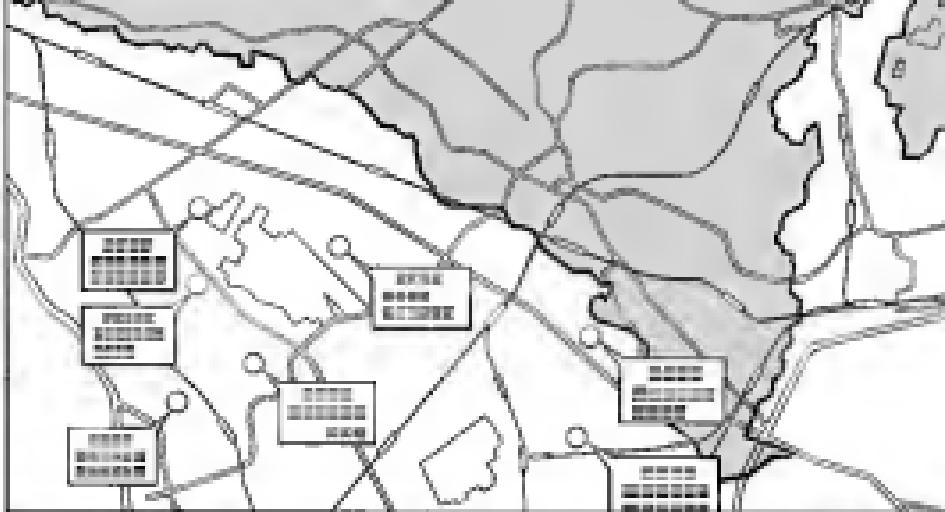


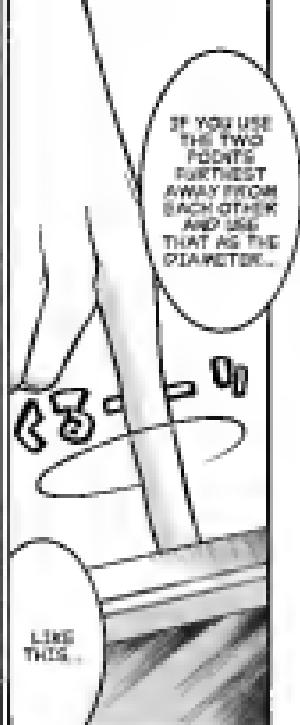
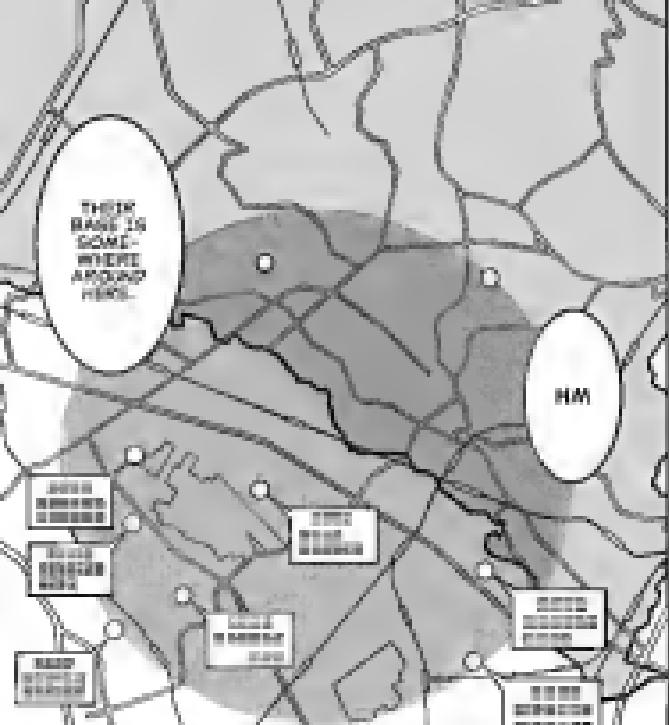


TIBURON IS A FICTITIOUS TOWN THAT APPROXIMATES THE HIRANO DISTRICT IN SAKAISTREET "THE GUNWICH HEADS"



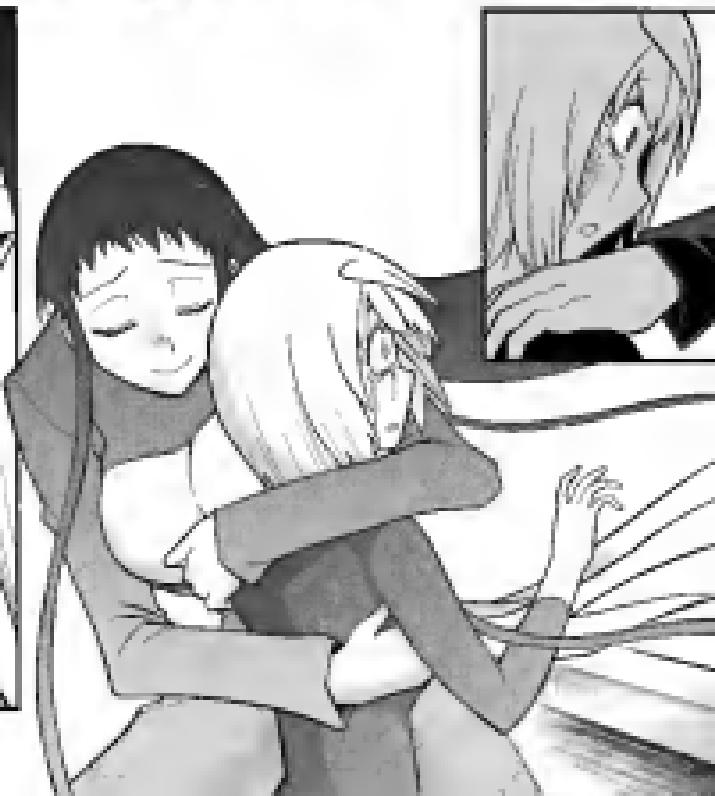
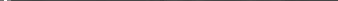




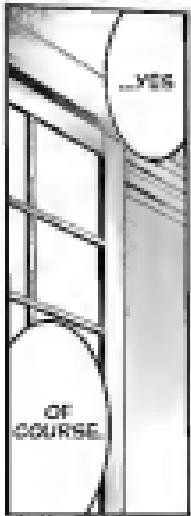




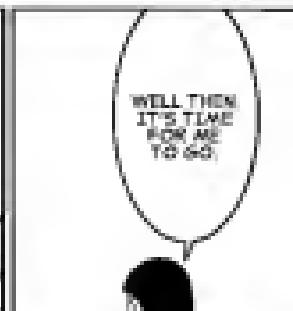




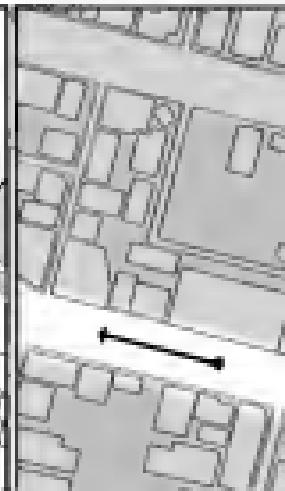
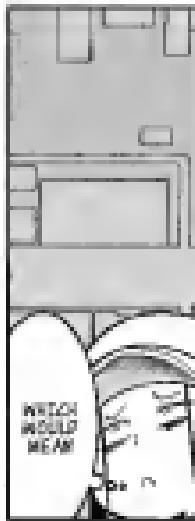
















# MURCIELAGO

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## CHAPTER 31

THE GAP BETWEEN THE DAY AND NIGHT

READS

SHOWS

TRANSLATING  
CHARACTERS

CLEANING  
[GREEN]

TYPESetting  
[KODOMO]

FCXC  
SCANS



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HOW  
DO YOU  
APPLY?



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OR CONTACT CXCSCAN AT  
[CXC@HIGHWAVE.NET](mailto:CXC@HIGHWAVE.NET)



# MURCIELAGO

~440155~

YOU  
BIS-  
BANDED  
THE  
CULT.

WOW...

5 T

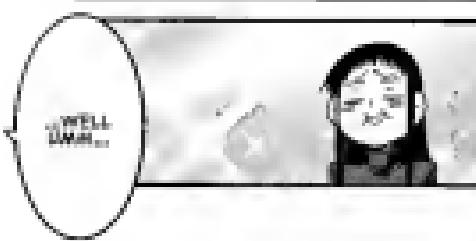
アパート

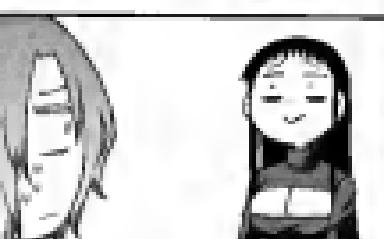
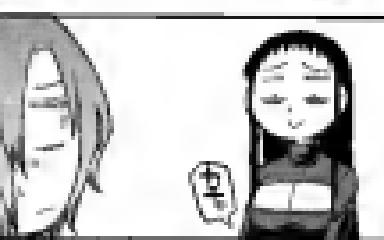
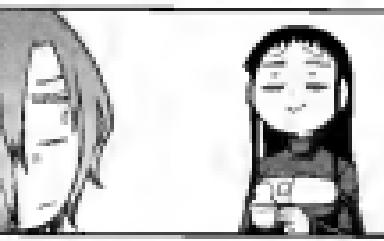


I WANT  
TO TRY  
TO KEEP  
GOING  
WITH THOSE  
THAT  
STAYED  
BEHIND

A LOT OF  
BIRDS  
LEFT, BUT

YOSHIMURA KANA



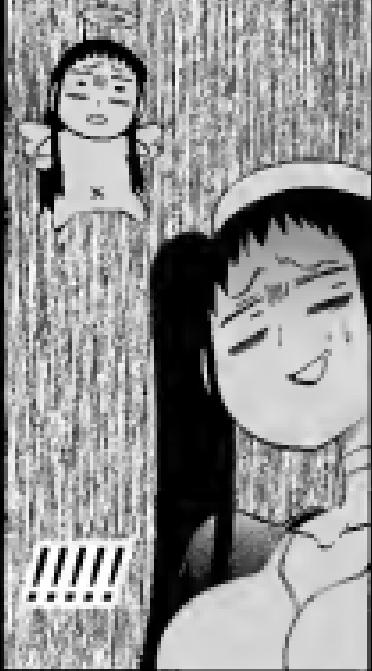












SHE'LL PROBABLY BE HAPPIER THAN ANGRY IN THIS SITUATION TOO

HOP IF YOU FIND A GOOD TIME, YOU CAN PREDICT THAT THE DREAM-WASHING WAS WORKING AND SAVE HER

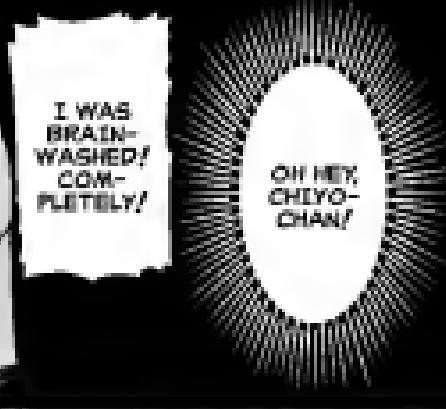
UHMH

SEE, IT'S SO SIMPLE.

FROM THERE, YOU GO STRAIGHT FOR THE BED AND EVERYTHING WILL BE OKAY

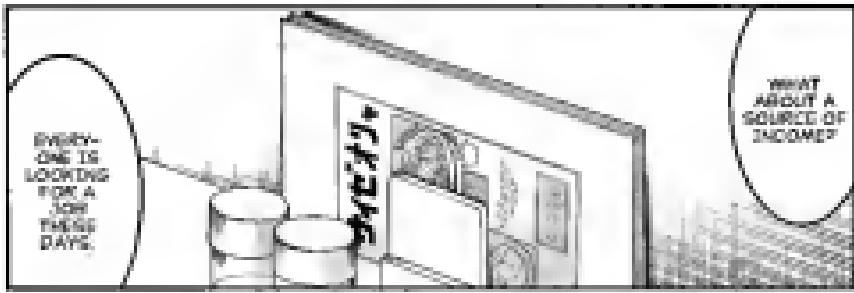
ACCIDENT?

M-MAYBE III

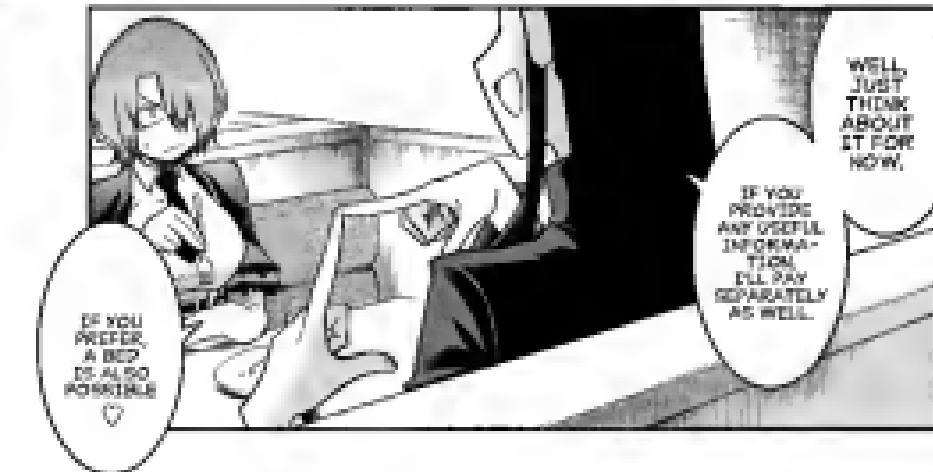








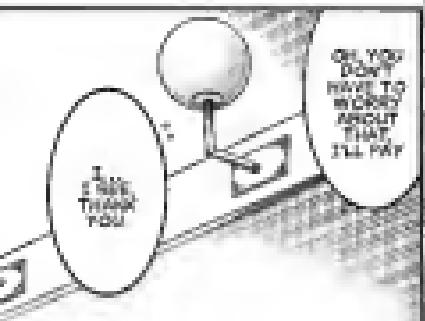
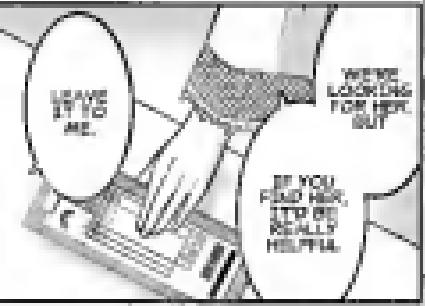


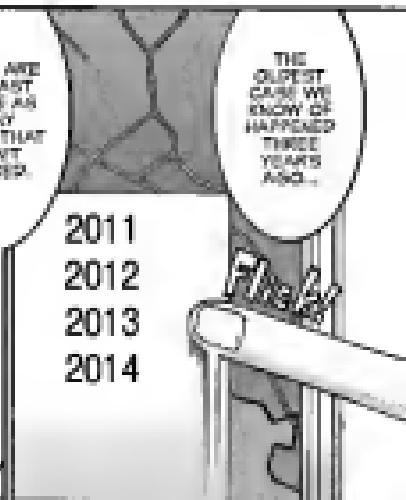
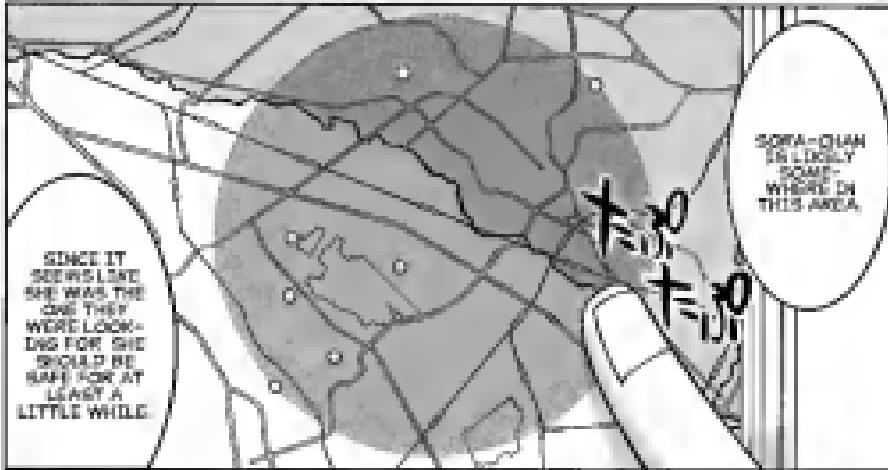
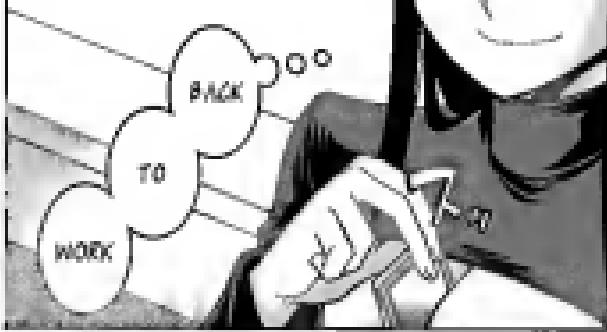












THEY'VE  
ALREADY  
LOST  
THEIR  
ABILITY  
TO  
REASON.

THEN  
SORA-  
CHAN ISN'T  
THE ONE  
THEY'RE  
LOOKING  
FOR

I GEE...  
HER AGE  
DON'T  
MATCH  
UP

BUT  
I SHOULD  
CONSIDER  
IT A GOOD  
QUALITY

IT'S  
QUITE  
THE  
JUMP...

THIS MEANS  
I SHOULD  
REALLY SPEED  
UP. THE BOOTS  
SORA-CHAN  
WAS WEARING  
WERE FROM  
HER MOTHER.

DANN

I  
GUESS I  
SHOULD  
GO SEE  
HIBARI-SAN  
AGAIN

IS  
THE ONE  
THEY'RE  
LOOKING  
FOR  
ACTUALLY  
HIBARI-SAN?

MY TIME HAS BEEN  
GETTING EATEN UP  
WITH OTHER WORK.

GOOD WORK OUT  
THOSE KNUCKLES.

AH, YUNCLAZ

YES,  
THIS IS  
YOU-MORE.

TO BE  
MORE  
PRECISE,  
IT'S AN  
IRON  
GRAIN  
THAT HAS  
BEEN  
MELTED  
BEFORE.

ABOUT THE  
STUFF YOU  
SENT ME, IT  
APPEARS  
TO BE A  
GRAIN OF  
IRON.

IS IT  
IRON  
SAND?

FINALLY  
THERE  
WERE  
SOME OLD  
PIECES OF  
CONCRETE  
AND A  
SMALL  
QUANTITY  
OF  
ASPHALT.

I FOUND  
THE SAME  
STUFF  
IN THE  
LUNGS OF THE  
VICTIMS.

...HMM



I FOUND IT.

KAGIMURA  
IRON-  
WORKS

THAT'S  
NOT MUCH  
AROUND IT  
EITHER

KAGIMURA  
IRONWORKS

CAR  
PARKING

USING  
YOUR  
PHONE  
IN THE  
STORE  
IS A  
BIT...

UM,  
MISS...

THINGS  
ARE  
GOING  
TO GET  
BUSY

WELL,  
YOU'RE  
BOTHER-  
ING THE  
OTHER  
CUSTOM-  
ERS.

SORRY...

AH.

**MURCIÉLAGO**

# MURCIELAGO

ART • YOSHIMURA KAMA  
STORY • YOSHIMURA KAMA

## CHAPTER 32

THE GAP BETWEEN THE DAY AND NIGHT

RAVENS

SHOH SHI

TRANSLATING  
CHARACTERS

CLEANING  
[GREEN]

TYPOGRAPHY  
[KODOMO]

FCXC  
SCANS



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JAPANESE TRANSLATING  
EXPERIENCE REQUIRED

REDRAWING  
EXPERIENCE REQUIRED

## AND HELP WITH THESE PROJECTS

HANAMARU  
KINDERGARTEN

TE TO KUCHI

POZAKURA  
QUARTET

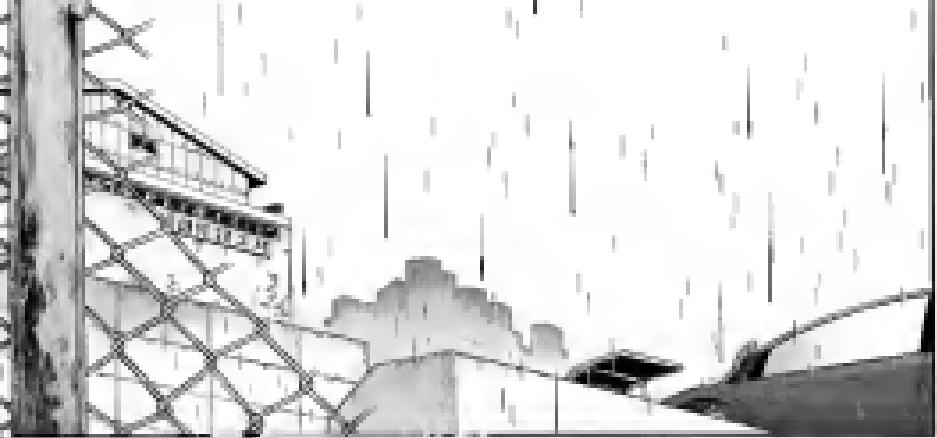
THE SACRED  
BLACKSMITH

TO LOVE-RU  
DARKNESS



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OR EMAIL AN  
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[CXCSU@HIGHWAVE.NET](mailto:CXCSU@HIGHWAVE.NET)



# MURCIÉLAGO

YOSHIMURA KANA

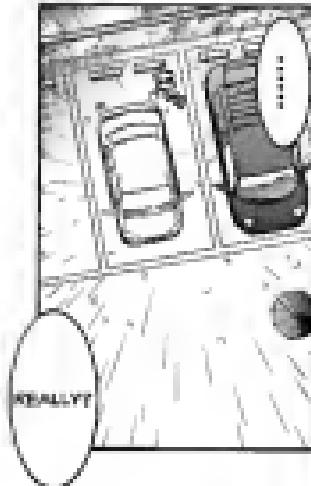
# CHAPTER 32

## THE GAP BETWEEN THE SKY AND I

5

BULUT

HINAKO,  
CHEER  
UP.













IT'S ALL  
ABOUT  
TO COME  
TO PEAK-  
TION.

THE  
POSSIBIL-  
ITY IS—

KICK IN

I WANT  
YOU TO BE  
KICKED

WITH THE  
CALFET  
AS HELL

?

HEY,  
KUU-  
CHAN.

WAIT  
HINAKO,  
YOU'RE  
UP  
SECOND.

EVERY-  
THING  
HAS TO BE  
DONE IN A  
PROPER  
ORDER,  
RIGHT?

FIRST  
THREE OF THAT  
BUILDING—

WAHAH

BS

WHAT  
SHOULD  
I DO TO  
FINISH  
THE JOB  
SO I CAN  
GO PLAY?

THE  
FIRST  
ONE UP  
BS...

OKAY

BS

OH,  
YOU'RE  
REALLY  
INTO  
WORKING  
TODAY!

YOU  
DON'T  
LOOK  
VERY  
HAPPY



AND  
I ALSO  
HAVE  
TOYS.

I HAVE A  
LOT OF  
SNACKS.

I GUESS  
THAT'S NOT  
SURPRISING  
SINCE  
I BROUGHT  
YOU HERE  
ALL OF A  
Sudden.

ANY-  
BODY  
WOULD  
BE A  
BIT  
SUR-  
PRISED.

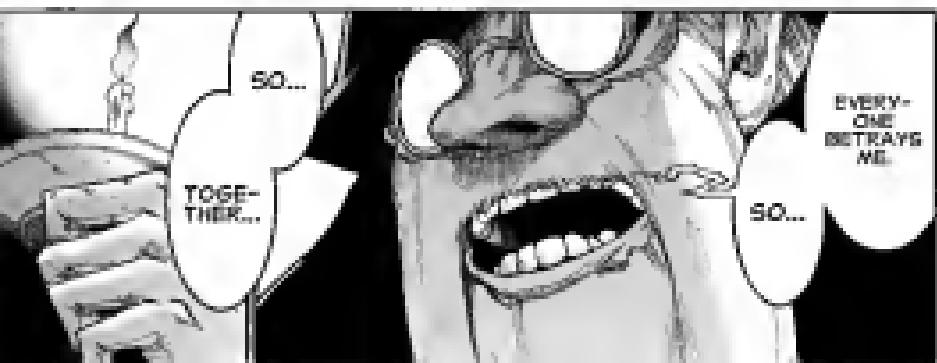
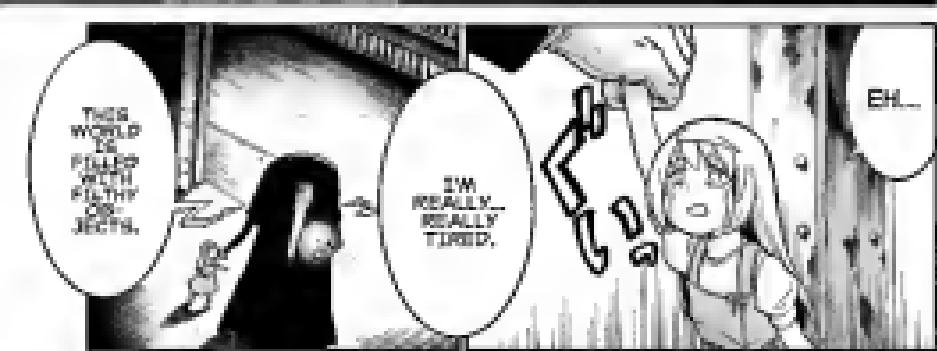
SORA-  
CHAN

PLEASE  
SMILE...  
SORA-  
CHAN...

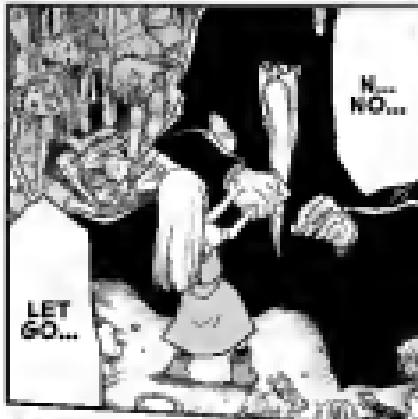
WHY  
DON'T  
YOU  
SMILE  
...?

IF IT'S  
SOMETHING  
WRONG  
WITH ME,  
I'LL FIX  
MYSELF.  
SO...









SORA-  
CHAN

SORA-  
CHAN

SORA-  
CHAN

SORA-  
CHAN

IT'S  
OKAY!

IT'S  
OKAY,  
SORA-  
CHAN

I'LL BE  
RIGHT  
BEHIND  
YOU...

I'LL  
BE

I'LL BE  
RIGHT  
BEHIND

HAA  
GH





EVERY-  
THING HAS TO  
BE DONE  
IN A  
PROPER  
ORDER,  
RIGHT?



THE  
FIRST  
ONE UP  
IS...

AA  
AHH  
HH...

AH...

RINKO-  
CHAN.



SNEAK  
INTO THE  
FACTORY

THAT'S  
NOT A  
LITTLE  
GIRL...

IF  
THERE'S  
SOME-  
ONE



YOU  
CAN  
KILL  
THEM







WHILE  
THE  
CULPRIT  
IS PIS-  
TRACTED

OPEN....

W-WHY  
IS THE  
DOOR



IT'S  
YOUR  
TURN



HINAKO

# MURCIELAGO

ART • YOSHIMURA KAMA  
STORY • YOSHIMURA KAMA

## CHAPTER 10

THE GAP BETWEEN THE DAY AND NIGHT

RAVENS

SHOH SHI

TRANSLATING  
CHARACTERS

CLEANING  
[GREEN]

TYPOGRAPHY  
[KODOMO]

FCXC  
SCANS



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NO EXPERIENCE NEEDED

JAPANESE TRANSLATING  
EXPERIENCE REQUIRED

REDRAWING  
EXPERIENCE REQUIRED

## AND HELP WITH THESE PROJECTS

HANAMARU  
KINDERGARTEN

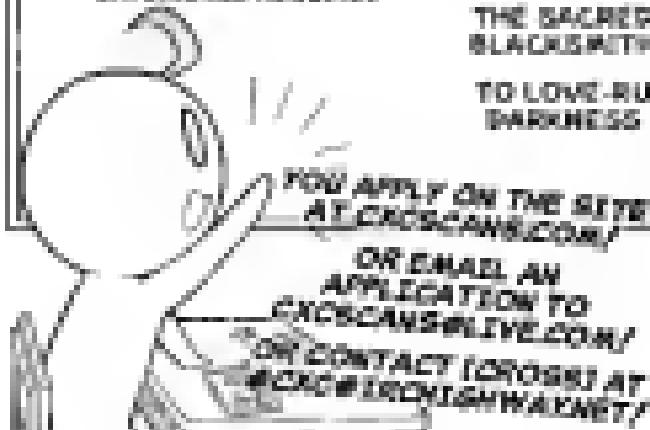
TE TO KUCHI

POZAKURA  
QUARTET

THE SACRED  
BLACKSMITH

TO LOVE-RU  
DARKNESS

SO,  
HOW  
DO YOU  
APPLY?





IT'S  
YOUR  
TURN

HINAKO



MURCIÉLAGO

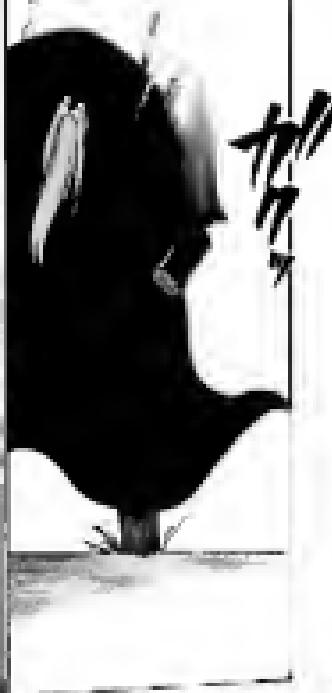




WAIT...

DON'T...  
LEAVE  
ME...

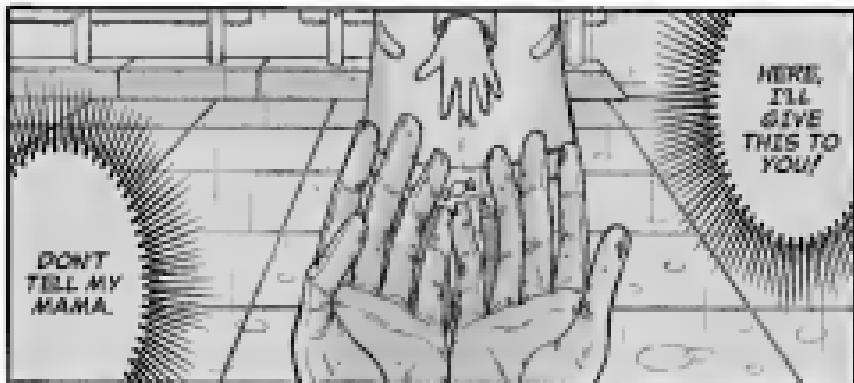




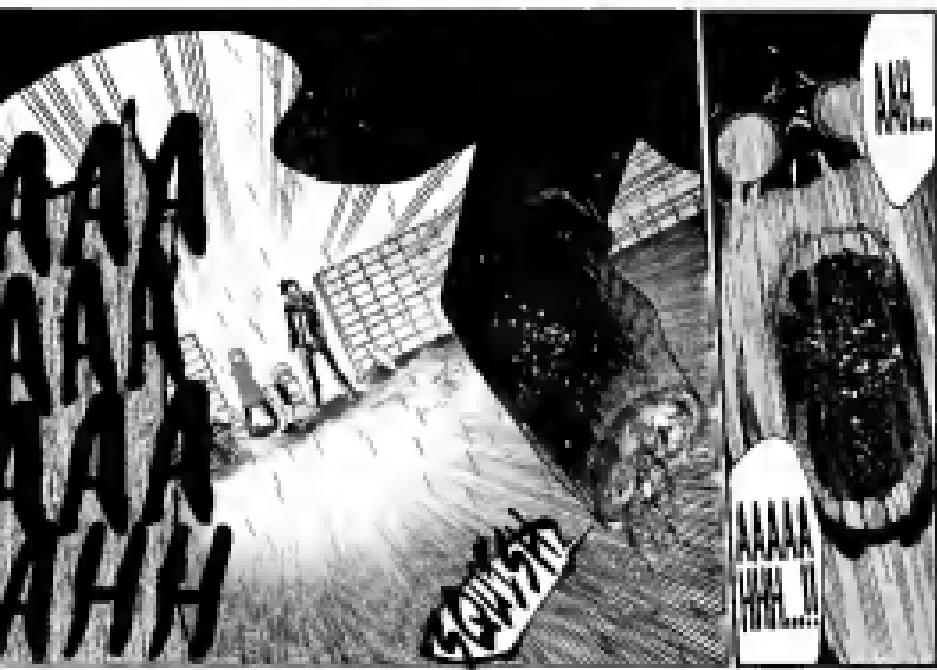
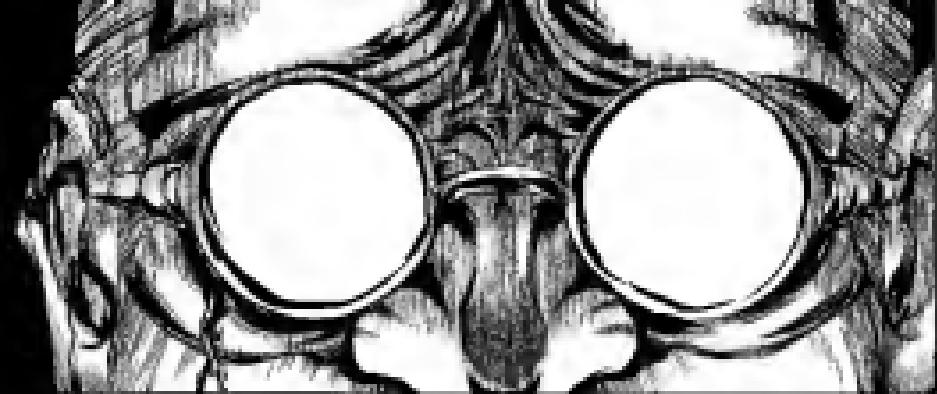












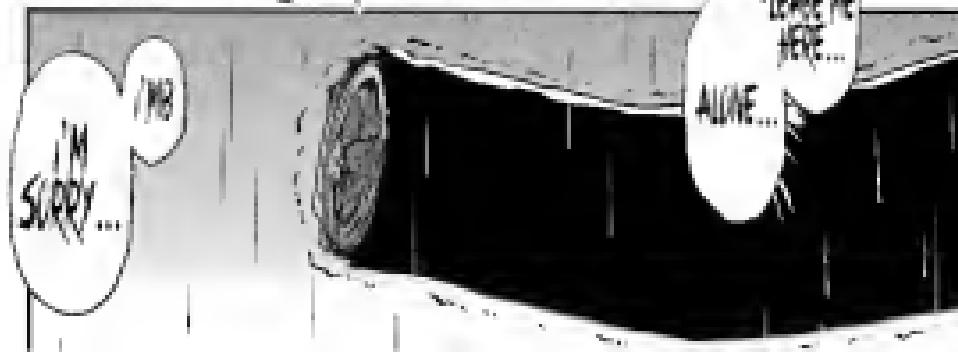




AND  
GOOD  
BYE.

THERE  
WASN'T  
ANYBODY  
THAT WAS  
GOING TO  
SMILE  
FOR YOU.

FROM  
THE VERY  
BEGIN-  
NING...



I'M  
SORRY...



I'M... I'M  
SORRY...

SORRY...



JUST  
ONE S...  
S...  
FIRE...

WANT...



THE  
BALL...

STOP...









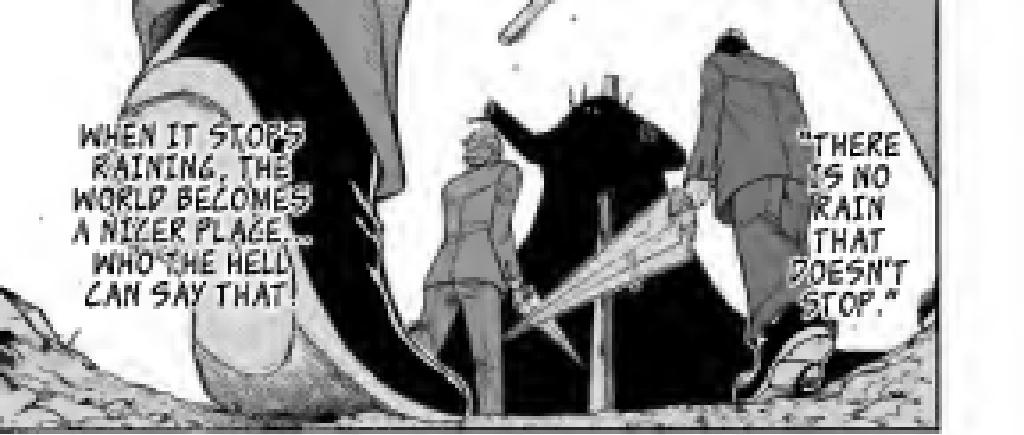


THERE'S A  
RAINBOW.

YES/

BUT  
A LOT OF  
LIVES  
WERE  
LOST.

...BUT



WHEN IT STOPS  
RAINING, THE  
WORLD BECOMES  
A Nicer PLACE.  
WHO THE HELD  
CAN SAY THAT!

"THERE  
IS NO  
RAIN  
THAT  
DOESN'T  
STOP."

# MURCIÉLAGO.

YOSHIMURA KANA

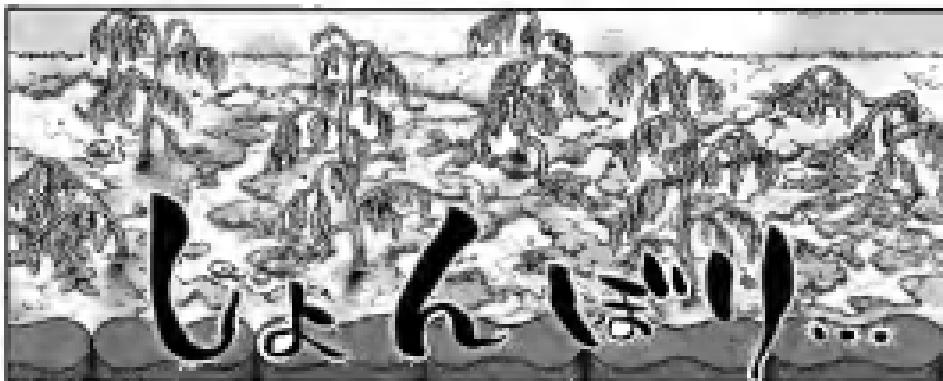
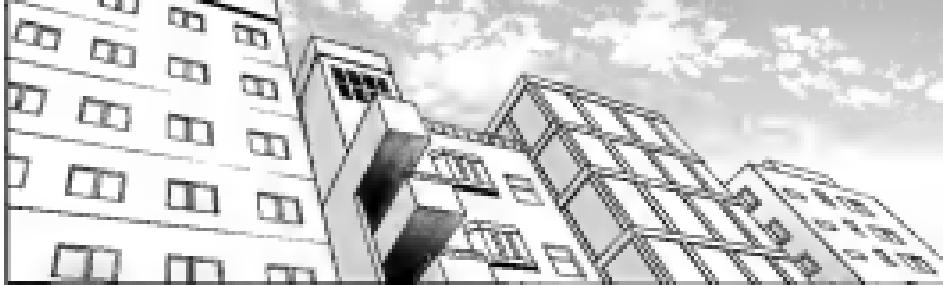


MY  
FEELINGS...  
AREN'T  
CLEARING UP

I CAN'T  
KEEP  
THIS UP

CHAPTER 33

## THE GAP BETWEEN THE SKY AND I ⑥



AAAHH!  
THE  
ROOTS  
HAVE  
ROTTED!

To NEXT...





**MURCIÉLAGO**

# MURCIELAGO

ART • YOSHIMURA KAMA  
STORY • YOSHIMURA KAMA

## CHAPTER 34

• THE SPIDER •

RAVENS

SHONEN

TRANSLATING

CHARACTERS

CLEANING

[CRASH]

TYPOGRAPHY

KODOMO

FCXC  
SCANS



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RETRODRAWING  
EXPERIENCE REQUIRED

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KINDERGARTEN

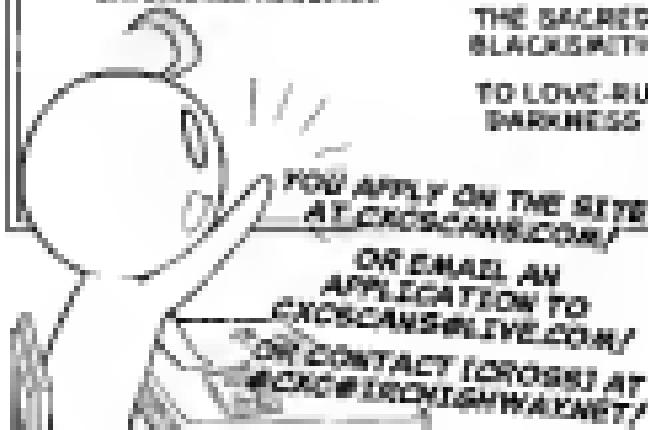
TE TO KUCHI

POZAKURA  
QUARTET

THE SACRED  
BLACKSMITH

TO LOVE-RU  
DARKNESS

SO,  
HOW  
DO YOU  
APPLY?



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OR EMAIL AN  
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OR CONTACT CXCSCANSLIVE.COM  
[CXC@IRONSHIGHWAY.NET](mailto:CXC@IRONSHIGHWAY.NET)



# MURCIÉLAGO

YOSHIMURA KANA











COME  
ON!

IT'S  
NOT  
OVER  
FOR  
YOU  
YET!

AHH,  
POOR  
GUY.

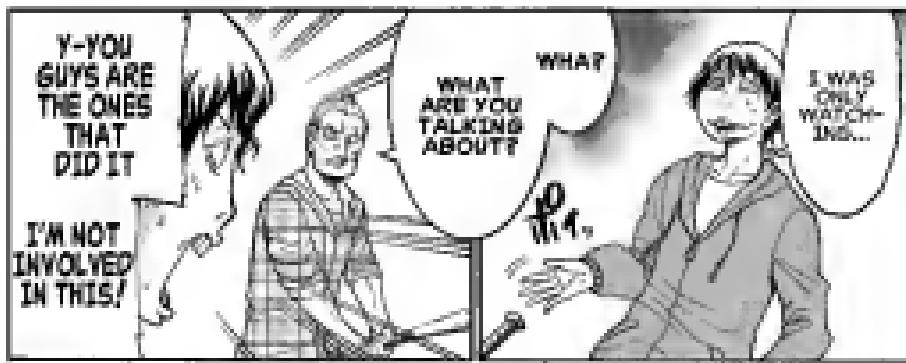
HEY HEY,  
LET ME  
IN ON  
THIS

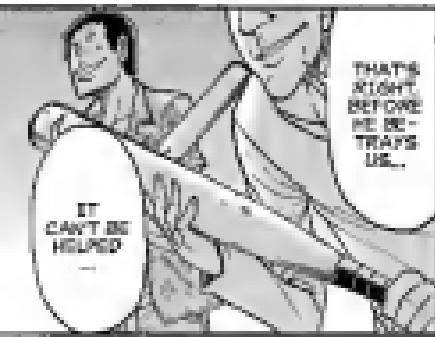
TOO!

YOU  
GAR-  
PAGE

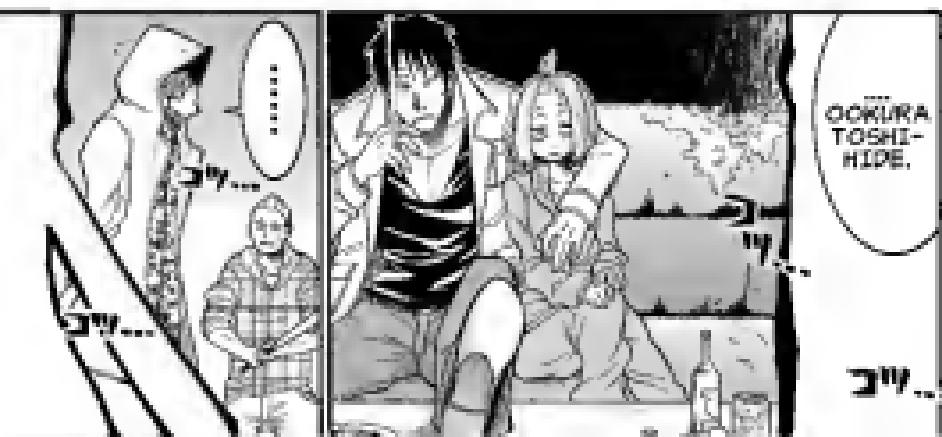
WHAAA?  
A MERE

COS  
IN SO-  
CIETY













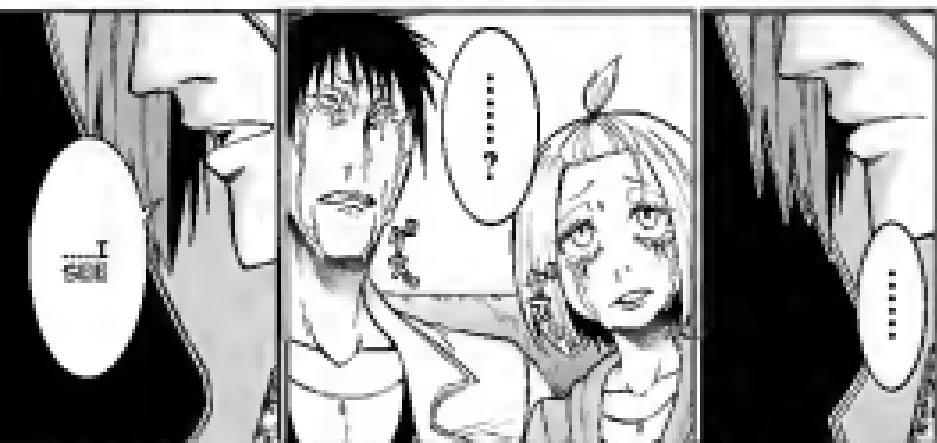


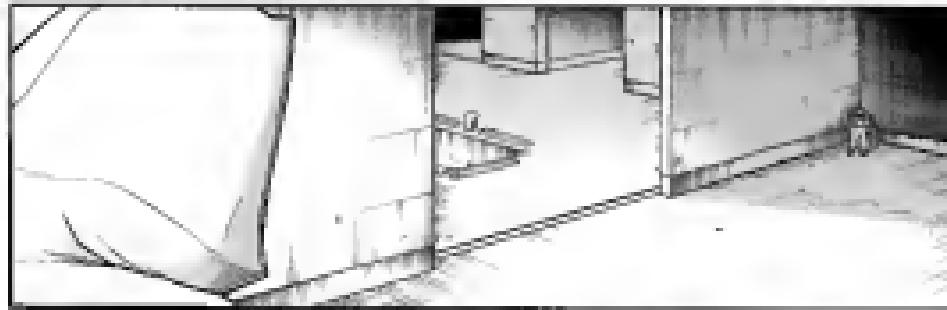
















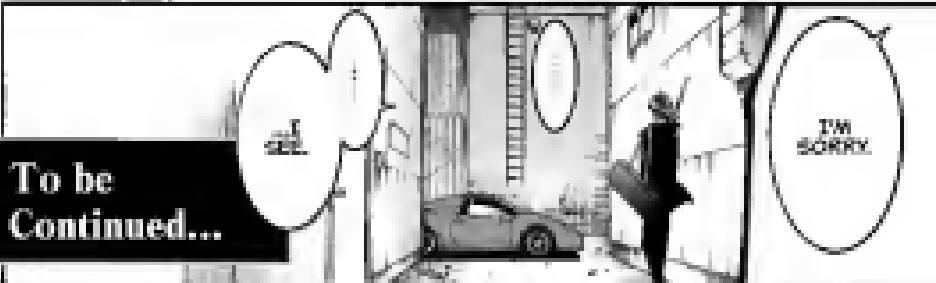


## CHAPTER 34

### ~THE SPIDER~







**MURCIÉLAGO**

# MURCIELAGO

ART • YOSHIMURA KAMA  
STORY • YOSHIMURA KAMA

## VOLUME 03

CHANCE

RAVEN

SHOHAN

## TRANSLATING

CHRISTIANA

## CLEANING

[CRAZY]

## TYPOGRAPHY

KAREN

FCXC  
SCANS



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THE SACRED  
BLACKSMITH

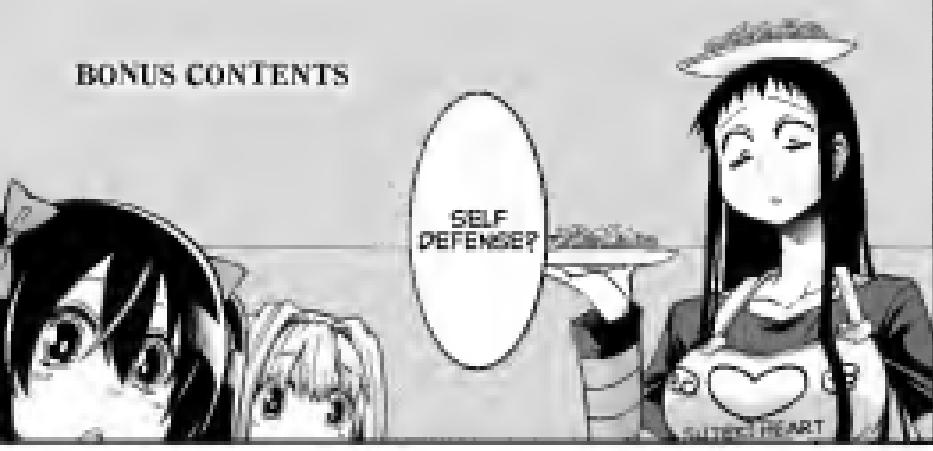
TO LOVE-RU  
DARKNESS

SO,  
HOW  
DO YOU  
APPLY?



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## BONUS CONTENTS

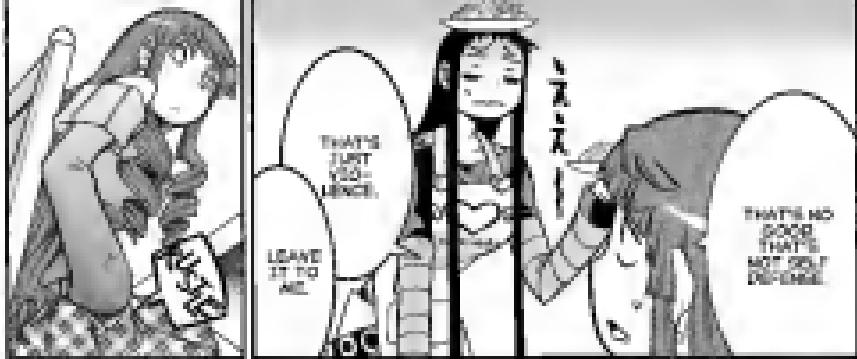




CHAPTER 1

## CASE 1: NATIONAL EXECUTIONER KOUMORI KUROKO'S INSTANCE





## CASE 2: YAKUZA DAUGHTER YANAOKA CHIYO'S INSTANCE





# CASE 3: VOLUPTUOUS UNIVERSITY STUDENT KARIYASU MATOI'S INSTANCE





## CASE 4: FORMER IDOL KARIYASU NANAMI'S INSTANCE





ABOUT 2-3  
FINGER LENGTHS  
ABOVE THE  
WRIST

FROM THERE  
YOU PRESS  
DOWN ON BOTH  
SIDES AS  
HARD AS  
YOU CAN.

UM, RIGHT  
HERE.

UH, WHAT  
DID YOU DO?

MOVING THE  
OPPRESSED  
ARM ALLOWS  
YOU TO  
READILY  
MAINTAIN  
LATE  
THROAT  
SIGHT.

USING THE  
SPOT WHERE  
YOU'RE  
GRABBING AS  
A PIVOT POINT,  
IF YOU SICKEN  
YOUR ELBOW  
OUT YOU  
SHOULD BE  
ABLE TO GET  
LOOSE.



AS YOU OPEN  
YOUR HAND,  
YOU ARE GOING  
TO FEEL IT  
STRETCH.  
MAINTAIN IT  
TIGHTLY TO  
SECURE IT.

FIRST,  
OPEN YOUR  
HAND AS  
FAR AS  
YOU CAN

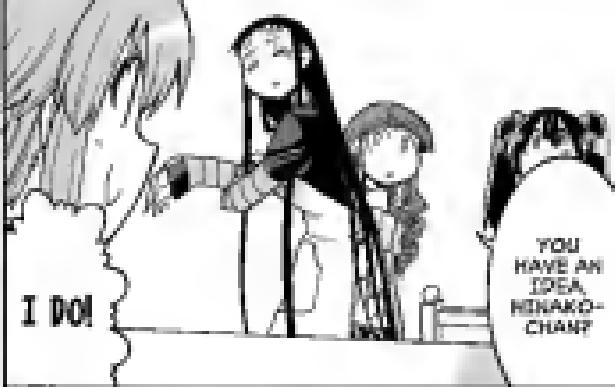
IF YOUR  
HAND IS  
SECURED

FINALLY  
HAVING A  
PERSONAL  
ALARM IS  
GOOD.

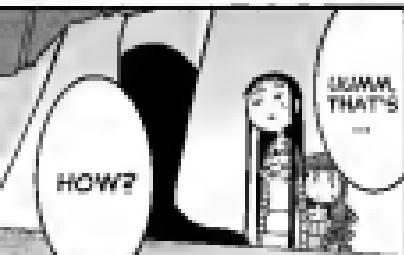
IF NECESSARY  
USE YOUR  
ELBOW TO HIT  
THEM AT  
THE SAME  
TIME.

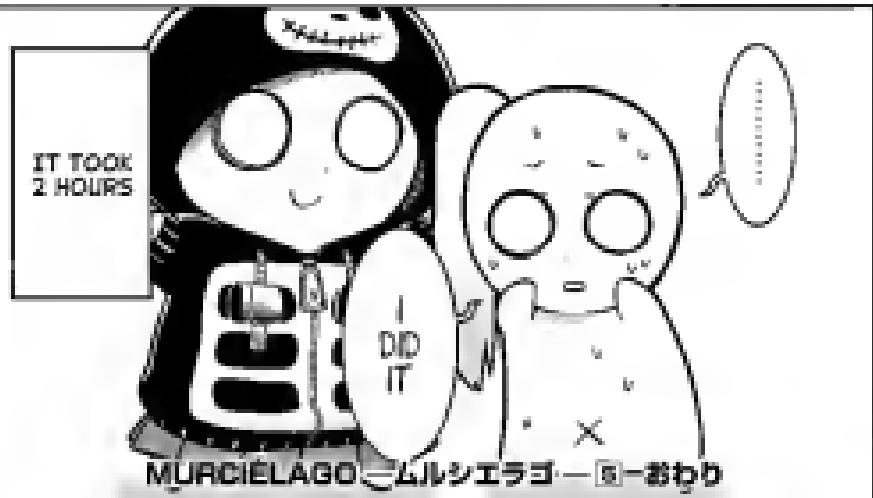
I  
HAVE  
AN  
IDEA!

YOUR  
GOAL IS  
TO MAKE  
THEM FLINCH.



## CASE 5: TALKING MANJUU TO ZAKURA HINAKO'S INSTANCE





**MURCIÉLAGO**

## カバー折り返し



よしむらかな

朝 広  
露 大  
に な  
霧 緑。  
霧 れ  
て。

## 表紙 表



## 表紙裏

# KOUMORI SENSEI'S BAD PERSON OF THE DAY

<b>NOTE</b>	KAJIMURA SHOUTSU
<b>COOL</b>	47
<b>LUCK</b>	TO MEET THAT GUY AGAIN
<b>NOTES</b>	ONE REASONABLE ANSWER
<b>TESTIMONY</b>	BE TRAVAL, LIES
<b>NOTE</b>	SCOPED BY IRING FLAMES TO THE BRAINS OF A BRAIN
<b>NOTE</b>	WE DON'T WANT THAT BOSS TO TOUCH ANY OF THE PEOPLE HE THROWN AND LEFT. EVERYTHING ON A PLATE FOR THE COOK TO SPICE UP. THE COOK TAKES A LITTLE SPICE, BUT HE'S ALREADY GOT ENOUGH ON HIS PLATE. HOW THAT LITTLE ONE WAS.

POWER

INTELLIGENCE

INTELLIGENCE INTELLIGENCE

INTELLIGENCE INTELLIGENCE



九九一集

